EDUCATION

- 2022 Studies in Art History, Glendale Community College, Glendale CA
- 2016 Studies Art Center College of Design, Pasadena, CA, Studied Color and Light in painting with Mary Winterfield
- 1996 Studies Art Center College of Design, Pasadena, CA, Studied oil painting with Richard Bunkhall and Ray Turner
- 1984 AA Graphic Design, Colorado Institute of Art, Denver, CO

SOLO EXHIBITIONS

- 2019 Gallery 825, Los Angeles CA, Portals, Vessels and the Metaphysical Landscape
- 2013 The Backdoor Bakery, Sunland, CA
- 2012 The Rose Cafe, Recent Paintings, Venice, C;A
- 2005 Private Studio Exhibition, Hollywood, CA, Relocation Project
- 2001 Gallery Cafe Bergamot Station, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2023 Shelley Heffler Contemporary Art, Cathedral City, CA Seeing Red
- 2022 Museum of Art & History (MOAH) Lancaster, CA Human Natures, Highlights from MOAH's Permanent collection

Melissa Morgan Fine Art, Palm Desert, CA

Betsy Lueke Creative Arts Center, Burbank CA What's Next?

2021 WoArt Blog, *Full Circle*, curated by Christine Massey, online exhibition

Gallery 825, Los Angeles CA, Vagaries, online exhibition

SCWCA Exhibitions, Endings & Beginings, Online exhibition at scwcaexhibitions.org

2020 MOAH Cedar, 35th Annual Juried Exhibit, Lancaster, CA, Jurors: Nathaniel Ancheta, April Bey, and Betty Brown, Ph.D.

Common Ground Arts Collective A Different World, VIRTUAL GALLERY SPACE

Gallery 825, Los Angeles CA, Penumbra, Juror: Ray Beldner, Director and Founder, Start Up Art Fair

Orange County Center for Contemporary Art, Santa Ana, CA, Into the Light,

Juror: Nicholas Barlow, Curatorial Assistant, Hammer Museum

Gallery 825, Los Angeles CA, Floating Worlds, Juror: Juri Koll, Venice Institute of Contemporary Art Los Angeles, CA,

Neutra Institute Gallery & Museum, Los Angeles, CA, Hugging My Shadow, Curator: Olyesa Volk

2019 Backspace Gallery, Los Angeles, CA, Beyond Redemption, Juror: Andrea Stang

Search+ResQ Gallery, Los Angeles, CA, Eight In the Shadow of Infinity

Gallery 825, Los Angeles CA, Los Angeles Art Association Annual Benefit Auction

SoLA Gallery, Los Angeles, CA, Pulse of LA 2019, Juror: Holly Tempo

MOAH Cedar, Lancaster, CA, 34th Annual Juried Exhibit, Jurors: Isabelle Lutterdodt, Peter Mays, David Babb,

Sturt Haaga Gallery, La Canada, CA Unusual Views,

Avenue 50 Studio, Los Angeles, CA Unfettered SCWCA Group Show

2018 Gallery 825, Los Angeles CA, *The Non-Objective Moment*, Juror: Lonnie Lardner

Gallery 825, Los Angeles CA, Los Angeles Art Association Annual Benefit Auction

Arena 1 Gallery, Santa Monica, CA, Art Speaks! Lend Your Voice, Juror: Jill Moniz

2017 Neutra Institute Gallery & Museum, Los Angeles, CA, Phenomena, SCWCA Group Show,

Groundspace Projects, Los Angeles, CA, It's a Wonderful World, Juror: Betty Ann Brown

MOAH Cedar, Lancaster, CA, 32nd Annual Juried Arts Festival, Jurors: Robin Rosenthal and Nicolas Shake, Honorable Mention

2016 Brand Library, Glendale, CA, Brand 44, Juror: Laddie John Dill,

ArtShare LA, Los Angeles, CA, Spectra, Juror: Shana Nys Dambrot

Avenue 50 Gallery, Los Angeles, CA Earthly Delights

Gallery 825, Los Angeles, CA, The Foolish Game, Juried by Kurt Mueller, David Kordansky Gallery,

2015 Arizona State University, Tempe, AZ, Balance-Unbalance 2015: "Water Imbalance" Curated by Danielle Eubank & Sandra Meuller, LA Municipal Art Gallery, Los Angeles, CA, 2015 Los Angeles Juried Exhibition, Jurors: Peter Frank, Fatemeh Burnes & Tomas Benitez Gallery 825, Los Angeles, CA B/W, Juried by Laura Watts, Honor Fraser Gallery, 2014 Gallery 825, Los Angeles, CA, The Non-Objective Moment, Curator: Cynthia Penna, Art 1307, Brand Library, Glendale, CA, Brand 42, Curator: Jack Rutberg, Jack Rutberg Fine Arts, McGroarty Arts Center, Tujunga, CA, Exploring Abstraction 2013 LA Municipal Art Gallery, Los Angeles, CA, Los Angeles Juried Exhibition, Jurors: Carol Cheh, Mike McGee, and Aram Moshayedi, 2011 Brand Library, Glendale, CA, Brand 40, Curator: Peter Frank, 2010 The Center For Art and Spirit Gallery, Venice, CA, Studio Visions 2007 Venice Art Walk, Venice, CA

SPARC Gallery, Venice CA, Forces of Nature: A Feminine Perspective,

SPARC Gallery, Venice, CA, Venice Art Form Group Show

2003 SPARC Gallery, Venice, CA, *The Autumn Show 2003* Back on Broadway, Santa Monica, CA

2002 SPARC Gallery, Venice, CA, Art and Spirit Group Show

2001 Christopher John Gallery, Santa Monica, CA

The Rose Cafe, Venice, CA

2000 Gallery West, Los Angeles, CA, Myth and Matter,

1999 Alternative artspace, Encino, CA, *Luminous Secrets*

1998 Available Light Gallery, Burbank, CA, *Innerworks*Alternative artspace, Hollywood, CA, *Evanesce*

PRESS

Artsy Shark

Voyage LA - Meet the Artist, July 2019

AWARDS

2019 MOAH Cedar, 34th Annual Juried Exhibit, *Third Best of Exhibition* and *LMPAF President's Award*, Jurors: Isabelle Lutterdodt, Peter Mays, David Babb

2017 MOAH Cedar, 32nd Annual Juried Exhibition, Honorable Mention, Jurors: Robin Rosenthal and Nicolas Shake

PUBLIC COLLECTIONS

Museum of Art and History (MOAH), Permanent collection, Lancaster, CA

SELECTED PRIVATE COLLECTIONS

Emily V. Gordon and Kumail Nanjiani, Los Angeles, CA
Lewis and Jean Wolff, Los Angeles, CA
Jim and Linda Reis, Beverly Hills, CA
Glenn Ficara, Los Angeles, CA
John Requa, Los Angeles, CA
Beverly Klein, Los Angeles, CA
Danielle Brazell, Los Angeles, CA

SELECTED COMMISSIONS

Lewis and Jean Wolff, Los Angeles, CA John Requa, Los Angeles, CA Joanna Burke, Venice, CA

PROFESSIONAL AFFILIATIONS

Southern California Women's Caucus for Art, *Board Member*Los Angeles Art Association
Sunland-Tujunga Open Studios, *Co-founder and Co-producer*

MELISSA REISCHMAN GRAPHIC DESIGN

323 404 2575

melissa@melissareischman.com www.melissareischman.com

PROFESSIONAL EXPERIENCE

1996-Present

Graphic Designer and Art Director

Melissa Reischman Graphic Design - Los Angeles, CA

Full-time, freelance design for print and digital design

Special emphasis on identity design and communication goals for small businesses and individuals.

1993-1996

Senior Graphic Designer

Cheryl Guice Advertising Design - Pasadena, California

Performed lead role in the design and production of print, identity and packaging.

Managed press checks and art directed photos, maintained production schedules and budgets.

1989-1991

Production Manager

Boulevard Dyer (Rod Dyer Group) - Los Angeles, CA

Retail packaging, signage, store display and corporate collateral materials.

Attended press checks and coordinated projects with outside vendors, managed multiple,

concurrent projects in different stages and maintained production schedules.

1987

Designer

Scott Mednick & Associates - Los Angeles, CA

Packaging and collateral for the children's home video market.

1986-1987

Assistant Art Director

Educational Insights - Dominguez Hills, CA

Design and art direction for educational games and classroom learning aids for the preschool through elementary age group market. Managed multiple, concurrent projects in different stages.

1985-1986

Production artist

Hart Publications - Denver, Co

Production and layout for monthly trade magazines, and directories.

EDUCATION

Colorado Institute of Art - Denver, Co Associate Degree, Graphic Design

RECOGNITION

1997 Prints Regional Design Annual Brad Guice Photography Stationery

Prints Best Letterheads and Business Cards 5

Brad Guice Photography Stationery

PORTFOLIO

www.mreischman.com

PROFESSIONAL AFFILIATIONS

Southern California Women's Caucus for Art, *Board Member*Los Angeles Art Association, *Member*Sunland-Tujunga Open Studios, *Co-founder and Co-producer*